

## **CUP** is hiring!

The Center for Urban Pedagogy (CUP) is a nonprofit organization that uses the power of design and art to increase meaningful civic engagement. We collaborate with designers, educators, advocates, students, and communities to make educational tools that demystify complex policy and planning issues.

We believe that increasing understanding of how these systems work is the first step to better, more equitable, and more diverse community participation. For more information, visit CUP at: http://welcometoCUP.org.

## **CUP** is seeking a Teaching Artist.

CUP is looking for a Teaching Artist to lead an *Urban Investigation* in the fall of 2016 in the Bronx.

The Teaching Artist will work with CUP, the Campaign Finance Board (CFB), and a group of high school students from Fannie Lou Hamer Freedom High School to investigate "Why vote in local elections?"

Each Urban Investigation begins with a key question about the city. To find answers, high school students go beyond standard classroom learning and engage in rigorous field research, conducting site visits and interviewing decision-makers and stakeholders. Students then collaborate with the teaching artist to produce innovative, engaging works in a variety of media. These projects are taken up by neighborhood organizations and advocacy groups and used to educate others.

The Urban Investigation will take place from August 2016 to March 2017, including planning and evaluation. Classes will meet after school from 2:45 pm to 4:45 pm on Tuesdays and Thursdays, and will run from late September through early January 2017. The position pays a project stipend of \$7,000.

CUP Teaching Artists work with CUP staff to develop course ideas, schedules, and lesson plans. Teaching Artists are responsible for training students in research and documentation skills, taking students on site visits, and shaping and managing the execution of the final product. There is a separate budget for materials and other project costs.

CUP Teaching Artists work with CUP staff after classes are complete to develop the final product. This Urban Investigation will result in a final printed product that will debut at a final presentation in March 2017.

## **Instructions for all Teaching Artist applicants:**

Please submit a cover letter, a resume, a sample lesson plan, contact information for two references, and a work sample with up to five images of what you consider to be your strongest visual work (not your students' work). Send materials via email to apply@welcometocup.org.

Please address the following in your cover letter:

- + Why are you interested in this position?
- + Why are you interested in this topic?
- + What art, design, and digital media are you comfortable working in?
- + What experience do you have working with high school students, and why do you want to work with them?

Please send all materials as a single PDF saved as "[YourLastName\_YourFirstName]\_Teaching\_ Artist\_CFB\_Fall" to apply@welcometoCUP.org by Monday, August 8th at 5 pm. Include CFB Fall Teaching Artist Application as your email subject line.

Please note that we will NOT review applications that do not provide all requested materials sent in this format.

No phone calls, please.

CUP is an equal opportunity employer and strongly encourages people of color, women, LGBTQ, and disabled candidates to apply.