

CUP

TEACHING

ARTIST

FELLOWSHIP

Announcing the CUP Teaching Artist Fellowship!

The Center for Urban Pedagogy (CUP) Teaching Artist Fellowship engages talented visual artists, designers, and educators in CUP's award-winning methodologies. The CUP Teaching Artist Fellowship allows New York City-based Teaching Artists to apply their art and design skills to contribute to social change. Six to eight Fellows will be selected to participate in the year-long fellowship, in which they will learn CUP's Youth Education methodologies and engage with a Teaching Artist community invested in social justice. Four to five Fellows have the opportunity to collaborate with CUP, a classroom teacher, and public high school students on a *City Studies* project to help connect a teachers' core curricula to a new kind of civics education – one that uses design and art as tools to research the city.

About CUP

CUP is nonprofit organization that uses the power of design and art to increase meaningful civic engagement. We collaborate with designers, educators, advocates, students, and communities to make educational tools that demystify complex policy and planning issues.

We believe that increasing understanding of how these systems work is the first step to better, more equitable, and more diverse community participation in the decision-making that shapes the places where we all live.

For more information, visit CUP at: <http://welcometoCUP.org>.

About *City Studies*

CUP's intensive, project-based curricula enable high school students to explore fundamental questions about how the city works through collaborative research and design. To find answers, students go beyond standard classroom learning and engage in active research, conduct site visits, and interview decision-makers and stakeholders. Students then collaborate with the Teaching Artist to produce innovative, engaging print and digital tools. These projects are taken up by neighborhood organizations and advocacy groups to educate others about the issue.

To learn more about *City Studies* projects, visit CUP at <http://welcometoCUP.org/Projects/CityStudies>.

The CUP Teaching Artist Fellowship

The Teaching Artist Fellowship provides an extensive professional development experience for a small group of New York City-based visual artists, designers, and educators.

Starting in August 2019, the selected Teaching Artist Fellows will meet about once a month for three hours to:

- Learn CUP's project-based, civic education methodologies in how to
 - + Connect learning to everyday experience
 - + Develop hands-on activities using art and design
 - + Engage students in active research with stakeholder interviews and community surveys
 - + Use collaborative and participatory design on a final product
 - + Prepare for a public event with students
 - + Incorporate social justice and equity in classrooms
- Gain skills in curriculum design, classroom management, tactics for student engagement, best practices for working with English-language learners, and obtain knowledge of current educational trends in project-based learning
- Participate in hands-on design and art activities that help NYC youth engage in social change
- Workshop activities designed by the Fellows and receive constructive feedback from CUP staff
- Be part of a community of talented Teaching Artists invested in social justice

Honoraria & Resources

All CUP Teaching Artist Fellows receive:

- A \$200 honorarium
- Training packet, including CUP's award-winning methodologies and example activities
- Package of CUP curriculum guides and projects worth a total of \$180
- Invitations to small gatherings with current and former CUP collaborators and Teaching Artists

Fellows who are selected to work on *City Studies* projects also receive:

- An additional \$2,500 stipend
- The opportunity to collaborate with CUP, a classroom teacher, and students on a CUP *City Studies* project
- Publication of the project you create with the students, directly reaching impacted communities

CUP manages the collaborative process, provides additional material costs, and helps staff each project with additional design support as needed.

CUP is committed to innovative design, and will be an advocate for creative approaches to each project.

Who should apply?

We seek Fellows committed to social justice and racial equity. Fellows should be practicing visual artists with an interest in project-based learning and have past experience working with high school students.

The group of Teaching Artist Fellows selected to work on *City Studies* projects will need to be available during the school day. Exact days of the week and class times vary for each project and are determined by the school partner.

How to apply

If you are interested in the CUP Teaching Artist Fellowship, your application should include:

- A cover letter, in which you address why you are interested in the Fellowship, what you hope to get out of it, and why you would want to collaborate with high school students on a *City Studies* project
- A current resume
- A portfolio of your visual work. We are looking for the art, design, and digital media that you are comfortable working in and competent teaching
- A sample lesson plan - preferably for high school students
- A list of three references, with contact information

Please send all materials as a single PDF (max 5 MB) to apply@welcometoCUP.org by **Monday, July 1 at 10am**. Include "CUP Teaching Artist Fellowship" in the subject line.

Please note that we will NOT review applications that do not provide all requested materials. In addition we will not use links to access additional information that is not included directly in the PDF (this includes links to web-based portfolios).

No phone calls, please.

CUP is committed to fair and inclusive hiring practices, and strongly encourages people of color, women, LGBTQ individuals, people with disabilities, and others who may contribute to the diversification of ideas to apply.