

Me / You / Us Booklet

Teaching Artist: Susana Arellano

Goal:

Create a small booklet to explore our identity and our relationships to our community.

Guiding Question:

What makes you unique and special? How do our experiences influence who we are?

Materials:

Paper, Scissors, Pen, Colored Markers (optional)

Steps:

Create a booklet with three sections. Watch the video to follow instructions or look at the diagram at the end of this lesson.



2. Close the flaps of your booklet. Choose a person you admire. This could be a real person or a character from a book or movie. In the top square, answer the question: How would <u>person</u> describe her/himself?

HOW WOULD DESCRIBE HER/HIMSELF?



My POPELITS PROBABLY MY POPELTS PRODUCTS WALTED A FIEL WHO WALD SIT WITHE POWS WEARING PRETTY FLORENS AND A SOFT STILLS. THEY GOT COMBUT BOOTS AND A MOUTH SILENT WHILL IT'S AS SHORT AS A TRACHETE WHAT 15 IMPORTANT FOR _ ?







5. On the back of each flap write answers to the same questions but this time about you. On the top flap, answer: How do I describe myself?





6. In the middle fold, answer: What do I value?





A MEXICAN WOMAN LIVING IN NEW YORK CITY ... A DESKINER AND AN URBAN PLANNER RESPECT HONESTY FRIENDSHIP FATILY WHO AM / IN RELATION TO OTHERS?

A MEXICAN WOMAN LIVING IN NEW YORK CITY ... A DESKINER AND AN UEBAN PLONNER RESPECT HONESTY FRIENDSHIP FATILY DOUGHTER, WIFE, FRIEND + A COLLEDGUE, A PORTNER 7 DOVOCATE ...

A MEXICAN WOMAN LIVING IN NEW YORK CITY A DESKINER AND AN URBAN		
PLANNEZ	TRUE	
RESPECT HOURSTY FRIENDSHIP FATILY	SELF	
DOUGHTER, WIFE,		
FRIEND + A COLLEAGUE, A RARTNER + ADVOCATE		

In the top area draw your head and shoulders. You can use objects, abstract shapes, or animals to represent different ideas. Get creative!

A mexican weren uving in wer yeek Cry a deskreek and an ueban plannek		
RESPECT HOVESTY FRIENDSHIP FAMILY		
Paughter, WIFE, FRIEND H A COLLEGQUE, A RATINER H ADVOCATE		-

In the middle area draw your arms and torso.

A mexican woman uving in wew york city a designer and an urban planner		
RESPECT HONESTY FRIENDSHIP FATILY		
Doughter, wife, Friend J. A couldague, A Partner J ADVOCATE		

In the bottom area draw your legs and feet.

A TREXICON WOTAN UVING IN NEW YOOK CITY A DESKINER AND AN URBAN PLANNER		
RESPECT HONESTY FRIENDSHIP FATILY		
POUNHTER, WIFE, FRIEND H A COLLEAGUE, A RARTNER H ADVOCATE	HEIM	

On the right page write, draw an answer to the following questions. On the top fold, answer: On the right page write, draw or a combination of both to answer the following questions: Who am I to my community?





On the middle flap: What does my community value?





On the bottom flap: What brings my community together?





10. Fold over the flaps on the right. On the blank sections, draw how others see you.

A MEXICAN WOMAN LIVING IN NEW YORK CITY ... A DESKINER AND AN URBAN PLANNER HOW RESPECT HONESTY FRIENDOHIP OTHERS FATTLY SEEYOU DOUGHTER, WIFE, FRIEND & A COLLEDQUE, A PARTNER of ADVOCATE ...

In the top area draw your head and shoulders. In the middle area draw your arms and torso. In the bottom area draw your legs and feet. You can use objects, abstract shapes, or animals to represent different ideas. Get creative!

A MEXICAN WOMAN LIVING IN NEW YORK CITY ... A DESKINER AND AN URBAN PLONNER RESPECT HOWESTY FRIENDOHIP FATILY DOUGHTER, WIFE, FRIEND & A COLLEAGUE, A tor PARTNER of ADVOCATE ...

Mix and match to play with different combinations.



Reflect: When does our identity change? How does our identity overlap with our favorite character or people we look up to? How does our community impact and shape us? How do we impact our community?

How to make the booklet



Fold your paper in thirds.





Cut along the only the outside creases. You will make six flaps total.



С.